

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
 Result Date :30 May 2025

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary
 Course : Bachelor of Design
 Course Code : 115
 Mode of Learning : Regular
 Pattern : Revised 2020 Pattern
 Branch : No Branch
 Course Part : Bachelor of Design
 Course Part Term : Semester IV
 Event : Apr/May 2025 (Summer)

Course Level Details:-

| Course Code | Course Name | Credits | Grade Template Name | AM | INT | | EXT | | Paper Max Marks |
|-------------|---|---------|---------------------|----|-----|-----|-----|-----|-----------------|
| | | | | | Min | Max | Min | Max | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4113 | Introduction To Garment Construction(A) | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4115 | Fashion Management, Marketing and Merchandising (C) | 4 | 10 Point Grading | TH | 10 | 25 | 30 | 75 | 100 |
| 4211 | Principal of Management © | 4 | 10 Point Grading | TH | 10 | 25 | 30 | 75 | 100 |
| 4212 | Perspective Drawing and Typography (A) | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4213 | Graphic Design-Foundation (A) | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4214 | Visual Merchandising (A) | 4 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 4215 | Writing Skills (A) | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4411 | Introduction to Weaving and Testing (A) | 4 | 10 Point Grading | TH | 10 | 25 | 30 | 75 | 100 |
| 4412 | Surface Exploration Techniques (B) | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4413 | Fabric Development (A) | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4414 | Computer Aided Rendering Technique In Textiles (A) | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4415 | Fashion Management and Marketing & Merchandising (C) | 4 | 10 Point Grading | TH | 10 | 25 | 30 | 75 | 100 |
| 4611 | Basic Design -II | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4612 | Basic Manufacture - II | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4613 | Gemology | 4 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 4614 | Export Procedure | 4 | 10 Point Grading | TH | 10 | 25 | 30 | 75 | 100 |
| 4615 | Estimation , Costing and Book Keeping (TH)(PR) | 4 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 4311 | Technical Drawing and Product Illustration | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4312 | Craft Cluster Documentation | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4313 | Computer Application-IV- Auto CAD (PR) | 4 | 10 Point Grading | PV | 40 | 100 | -- | -- | 100 |
| 4314 | Material Study and Product Development (Wrought Iron) | 4 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 4315 | Global Cultural Analysis and Product Development | 4 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 4021 | Fashion Management, Marketing and Merchandising | 4 | 10 Point Grading | TH | 10 | 25 | 30 | 75 | 100 |
| 4022 | Computer-Aided Rendering Technique | 4 | 10 Point Grading | PR | 40 | 100 | -- | -- | 100 |
| 4023 | Basic Fashion Illustration & Design Concept | 4 | 10 Point Grading | PR | 40 | 100 | -- | -- | 100 |
| 4921 | Basic Pattern Making (Flat And Draping) | 4 | 10 Point Grading | PR | 40 | 100 | -- | -- | 100 |
| 4922 | Surface Exploration Techniques | 4 | 10 Point Grading | PR | 40 | 100 | -- | -- | 100 |
| 4923 | Writing Skills | 4 | 10 Point Grading | PR | 40 | 100 | -- | -- | 100 |
| 4924 | Fabric Development | 4 | 10 Point Grading | PR | 40 | 100 | -- | -- | 100 |
| 4925 | Gemmology | 4 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 4926 | Perspective Drawing and Typography | 4 | 10 Point Grading | PR | 40 | 100 | -- | -- | 100 |
| 4927 | Graphic Design-Foundation | 4 | 10 Point Grading | PR | 40 | 100 | -- | -- | 100 |
| 4928 | Introduction To Garment Construction | 4 | 10 Point Grading | PR | 40 | 100 | -- | -- | 100 |

Grade Template Used :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
|---------|--------------------|--------------|------------|--------|------------|-------------|

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| | | | | | | |
|----|----|----|-------|------|-------|----|
| 1 | O+ | 90 | 100 | Pass | 10.00 | O+ |
| 2 | O | 89 | 89.99 | Pass | 9.90 | O |
| 3 | O | 88 | 88.99 | Pass | 9.80 | O |
| 4 | O | 87 | 87.99 | Pass | 9.70 | O |
| 5 | O | 86 | 86.99 | Pass | 9.60 | O |
| 6 | O | 85 | 85.99 | Pass | 9.50 | O |
| 7 | O | 84 | 84.99 | Pass | 9.40 | O |
| 8 | O | 83 | 83.99 | Pass | 9.30 | O |
| 9 | O | 82 | 82.99 | Pass | 9.20 | O |
| 10 | O | 81 | 81.99 | Pass | 9.10 | O |
| 11 | O | 80 | 80.99 | Pass | 9.00 | O |
| 12 | A+ | 79 | 79.99 | Pass | 8.90 | A+ |
| 13 | A+ | 78 | 78.99 | Pass | 8.80 | A+ |
| 14 | A+ | 77 | 77.99 | Pass | 8.70 | A+ |
| 15 | A+ | 76 | 76.99 | Pass | 8.60 | A+ |
| 16 | A+ | 75 | 75.99 | Pass | 8.50 | A+ |
| 17 | A+ | 74 | 74.99 | Pass | 8.40 | A+ |
| 18 | A+ | 73 | 73.99 | Pass | 8.30 | A+ |
| 19 | A+ | 72 | 72.99 | Pass | 8.20 | A+ |
| 20 | A+ | 71 | 71.99 | Pass | 8.10 | A+ |
| 21 | A+ | 70 | 70.99 | Pass | 8.00 | A+ |
| 22 | A | 69 | 69.99 | Pass | 7.90 | A |
| 23 | A | 68 | 68.99 | Pass | 7.80 | A |
| 24 | A | 67 | 67.99 | Pass | 7.70 | A |
| 25 | A | 66 | 66.99 | Pass | 7.60 | A |
| 26 | A | 65 | 65.99 | Pass | 7.50 | A |
| 27 | A | 64 | 64.99 | Pass | 7.40 | A |
| 28 | A | 63 | 63.99 | Pass | 7.30 | A |
| 29 | A | 62 | 62.99 | Pass | 7.20 | A |
| 30 | A | 61 | 61.99 | Pass | 7.10 | A |
| 31 | A | 60 | 60.99 | Pass | 7.00 | A |
| 32 | B+ | 59 | 59.99 | Pass | 6.80 | B+ |
| 33 | B+ | 58 | 58.99 | Pass | 6.60 | B+ |
| 34 | B+ | 57 | 57.99 | Pass | 6.40 | B+ |
| 35 | B+ | 56 | 56.99 | Pass | 6.20 | B+ |
| 36 | B+ | 55 | 55.99 | Pass | 6.00 | B+ |
| 37 | B | 54 | 54.99 | Pass | 5.90 | B |
| 38 | B | 53 | 53.99 | Pass | 5.80 | B |
| 39 | B | 52 | 52.99 | Pass | 5.70 | B |
| 40 | B | 51 | 51.99 | Pass | 5.60 | B |
| 41 | B | 50 | 50.99 | Pass | 5.50 | B |
| 42 | C | 49 | 49.99 | Pass | 5.40 | C |
| 43 | C | 48 | 48.99 | Pass | 5.30 | C |
| 44 | C | 47 | 47.99 | Pass | 5.20 | C |
| 45 | C | 46 | 46.99 | Pass | 5.10 | C |
| 46 | C | 45 | 45.99 | Pass | 5.00 | C |
| 47 | P | 44 | 44.99 | Pass | 4.80 | P |
| 48 | P | 43 | 43.99 | Pass | 4.60 | P |
| 49 | P | 42 | 42.99 | Pass | 4.40 | P |
| 50 | P | 41 | 41.99 | Pass | 4.20 | P |
| 51 | P | 40 | 40.99 | Pass | 4.00 | P |
| 52 | F | 0 | 39.99 | Fail | 0.00 | F |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

GPA TEMPLATE:

Template Name : GPA_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 9

| Sr. No. | Grade Abbreviation | From (GPA) | To (GPA) | Status | Description |
|---------|--------------------|------------|----------|--------|-------------|
| 1 | O+ | 10 | 10 | Pass | O+ |
| 2 | O | 9 | 9.99 | Pass | O |
| 3 | A+ | 8 | 8.99 | Pass | A+ |
| 4 | A | 7 | 7.99 | Pass | A |
| 5 | B+ | 6 | 6.99 | Pass | B+ |
| 6 | B | 5.5 | 5.99 | Pass | B |
| 7 | C | 5 | 5.49 | Pass | C |
| 8 | P | 4 | 4.99 | Pass | P |
| 9 | F | 0 | 3.99 | Fail | F |

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(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Abbreviations Used:

| | |
|------|--------------------------------|
| EXT | External Assessment |
| INT | Internal Assessment |
| EX | External |
| IN | Internal |
| PR | Practical |
| PV | Practical/Viva |
| TH | Theory |
| TW | Term Work |
| Cr | Credits |
| AM | Assessment Method |
| Gr | Grade Obtained |
| SGPA | Semester Grade Point Average |
| CGPA | Cumulative Grade Point Average |
| EGP | Earned Grade Points |
| c | Current Performance |
| NP | Not Permitted |
| UMC | Unfair Means Case |
| FF | Fail |
| RR | Result Reserved |
| + | Grace applied |
| AB | Absent |
| ATKT | Allowed to keep Terms |
| RMK | Remark |
| x | Past Performance |
| App | Appearance |
| Obt | Obtained |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : AHER MOHINI BHAGWAN

Mother Name :
SANGITA

Seat No : 041567

Center : 344

PRN : 2023016100230511

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 75 | -- | -- | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 20 | 30/75 | 60 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 20 | 30/75 | 60 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 22 | 30/75 | 66 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | x |
| Sem III | Total Credits: 20 | | Total EGP: 180.80 | | SGPA: 9.04 | | Grade: O | | | Grand Total: 402/500 | | | Percentage: 80.40 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 92 | -- | -- | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 70 | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 197.20 | | SGPA: 9.86 | | Grade: O | | | Grand Total: 448/500 | | | Percentage: 89.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 378.00 | | | | Total CGPA : 9.45 | | | | | Final Grade : O | | | |
| | Grand Total : 850/1000 | | Equivalent Percentage : 85.00 | | | | Status : Pass | | | | | | | | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : AVHAD MANASI VIJAY

Mother Name :
SANJIVANI

Seat No : 041568

Center : 344

PRN : 2023016100230913

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 75 | -- | -- | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 64 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 61 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 20 | 30/75 | 63 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| Sem III | Total Credits: 20 | | Total EGP: 181.20 | | SGPA: 9.06 | | Grade: O | | | Grand Total: 403/500 | | | Percentage: 80.60 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 24 | 30/75 | 71 | 100 | 95 | | 95/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 196.40 | | SGPA: 9.82 | | Grade: O | | | Grand Total: 447/500 | | | Percentage: 89.40 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 377.60 | | | | Total CGPA : 9.44 | | | | | Final Grade : O | | | |
| | Grand Total : 850/1000 | | Equivalent Percentage : 85.00 | | | | Status : Pass | | | | | | | | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : BAGAD JAYSHREE RAMDAS

Mother Name :
NIRMALA

Seat No : 041569

Center : 344

PRN : 2023016100231077

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 81 | -- | -- | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 19 | 30/75 | 60 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 19 | 30/75 | 58 | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 18 | 30/75 | 65 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| Sem III | Total Credits: 20 | | Total EGP: 178.40 | | SGPA: 8.92 | | Grade: A+ | | | Grand Total: 396/500 | | | Percentage: 79.20 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 92 | -- | -- | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 69 | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 196.40 | | SGPA: 9.82 | | Grade: O | | | Grand Total: 443/500 | | | Percentage: 88.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 374.80 | | | | Total CGPA : 9.37 | | | | | Final Grade : O | | | |
| | Grand Total : 839/1000 | | Equivalent Percentage : 83.90 | | | | Status : Pass | | | | | | | | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : BANGAR BHARATI BHIMRAO

Mother Name :
BAYNABAI

Seat No : 041570

Center : 344

PRN : 2023016100228663

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 60 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 22 | 30/75 | 59 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 19 | 30/75 | 62 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| Sem III | Total Credits: 20 | | Total EGP: 180.40 | | SGPA: 9.02 | | Grade: O | | | Grand Total: 401/500 | | | Percentage: 80.20 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 90 | -- | -- | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 23 | 30/75 | 68 | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 196.00 | | SGPA: 9.80 | | Grade: O | | | Grand Total: 441/500 | | | Percentage: 88.20 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 376.40 | | | | Total CGPA : 9.41 | | | | | Final Grade : O | | | |
| | Grand Total : 842/1000 | | Equivalent Percentage : 84.20 | | | | Status : Pass | | | | | | | | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : BHAGAT NEHA BHASKAR

Mother Name :
PUSHPABAI

Seat No : 041571

Center : 344

PRN : 2023016100219946

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 80 | -- | -- | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 18 | 30/75 | 65 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 23 | 30/75 | 59 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 20 | 30/75 | 64 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| Sem III | Total Credits: 20 | | Total EGP: 181.20 | | SGPA: 9.06 | | Grade: O | | | Grand Total: 403/500 | | | Percentage: 80.60 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 90 | -- | -- | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 69 | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 196.40 | | SGPA: 9.82 | | Grade: O | | | Grand Total: 443/500 | | | Percentage: 88.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 377.60 | | | | Total CGPA : 9.44 | | | | | Final Grade : O | | | |
| | Grand Total : 846/1000 | | Equivalent Percentage : 84.60 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : BHALA KAMAL LAXMAN

Mother Name : DEVKI

Seat No : 041572

Center : 344

PRN : 2023016100231054

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 77 | -- | -- | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 23 | 30/75 | 61 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 20 | 30/75 | 62 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 67 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | x |
| Sem III | Total Credits: 20 | | Total EGP: 182.80 | | SGPA: 9.14 | | Grade: O | | | Grand Total: 407/500 | | | Percentage: 81.40 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 86 | -- | -- | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 24 | 30/75 | 64 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 196.00 | | SGPA: 9.80 | | Grade: O | | | Grand Total: 441/500 | | | Percentage: 88.20 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 378.80 | | | | Total CGPA : 9.47 | | | | | Final Grade : O | | | |
| | Grand Total : 848/1000 | | Equivalent Percentage : 84.80 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : BHALA KOMAL BALU

Mother Name : MANDA Seat No : 041573

Center : 344

PRN : 2023016100230975

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 75 | -- | -- | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 73 | -- | -- | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | x | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 22 | 30/75 | 63 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 18 | 30/75 | 58 | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 22 | 30/75 | 61 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | Total EGP: 176.80 | SGPA: 8.84 | Grade: A+ | Grand Total: 392/500 | Percentage: 78.40 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 66 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | Total EGP: 194.40 | SGPA: 9.72 | Grade: O | Grand Total: 436/500 | Percentage: 87.20 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | Total EGP : 371.20 | Total CGPA : 9.28 | Final Grade : O | | |
| | Grand Total : 828/1000 | | | | | | | | | | | | Equivalent Percentage : 82.80 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : BHALA MADHURI MANGAL

Mother Name :
RESHMA

Seat No : 041574

Center : 344

PRN : 2023016100230991

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 81 | -- | -- | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 77 | -- | -- | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 18 | 30/75 | 60 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 59 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 18 | 30/75 | 60 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| Sem III | Total Credits: 20 | | Total EGP: 177.60 | | SGPA: 8.88 | | Grade: A+ | | | Grand Total: 394/500 | | | Percentage: 78.80 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 92 | -- | -- | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 71 | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 195.60 | | SGPA: 9.78 | | Grade: O | | | Grand Total: 443/500 | | | Percentage: 88.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 373.20 | | | | Total CGPA : 9.33 | | | | | Final Grade : O | | | |
| | Grand Total : 837/1000 | | Equivalent Percentage : 83.70 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : BHISE SWATI RAM

Mother Name :
LAXMIBAI

Seat No : 041575

Center : 344

PRN : 2023016100230557

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 75 | -- | -- | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 71 | -- | -- | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 20 | 30/75 | 59 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 22 | 30/75 | 54 | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 65 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x |
| Sem III | Total Credits: 20 | | Total EGP: 174.80 | | SGPA: 8.74 | | Grade: A+ | | | Grand Total: 387/500 | | | Percentage: 77.40 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 24 | 30/75 | 66 | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 193.60 | | SGPA: 9.68 | | Grade: O | | | Grand Total: 435/500 | | | Percentage: 87.00 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 368.40 | | | | Total CGPA : 9.21 | | | | | Final Grade : O | | | |
| | Grand Total : 822/1000 | | Equivalent Percentage : 82.20 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : BHUKTAR SHITAL MOHAN

Mother Name : SUNITA Seat No : 041576

Center : 344

PRN : 2023016100231085

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 56 | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 55 | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 17 | 30/75 | 63 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | Total EGP: 174.00 | SGPA: 8.70 | Grade: A+ | Grand Total: 385/500 | Percentage: 77.00 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 86 | -- | -- | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 23 | 30/75 | 68 | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | Total EGP: 193.20 | SGPA: 9.66 | Grade: O | Grand Total: 434/500 | Percentage: 86.80 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | Total EGP : 367.20 | Total CGPA : 9.18 | Final Grade : O | | |
| | Grand Total : 819/1000 | | | | | | | | | | | | Equivalent Percentage : 81.90 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : BORADE KOMAL SHIVAJI

Mother Name : MEENA Seat No : 041577

Center : 344

PRN : 2023016100230526

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 73 | -- | -- | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | x | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 18 | 30/75 | 55 | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | x | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 23 | 30/75 | 56 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 16 | 30/75 | 63 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | Total EGP: 173.20 | SGPA: 8.66 | Grade: A+ | Grand Total: 383/500 | Percentage: 76.60 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 94 | -- | -- | 100 | 94 | | 94/100 | 4 | O+ | 10.00 | 40.00 | c | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 67 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | Total EGP: 193.60 | SGPA: 9.68 | Grade: O | Grand Total: 438/500 | Percentage: 87.60 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | Total EGP : 366.80 | Total CGPA : 9.17 | Final Grade : O | | |
| | Grand Total : 821/1000 | | | | | | | | | | | | Equivalent Percentage : 82.10 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : BORADE NIKITA MAHADEV

Mother Name :
YAMUNA

Seat No : 041578

Center : 344

PRN : 2023016100228721

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 58 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 56 | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 19 | 30/75 | 62 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| Sem III | Total Credits: 20 | | Total EGP: 175.60 | | SGPA: 8.78 | | Grade: A+ | | | Grand Total: 389/500 | | | Percentage: 77.80 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 95 | -- | -- | 100 | 95 | | 95/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 68 | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 193.60 | | SGPA: 9.68 | | Grade: O | | | Grand Total: 439/500 | | | Percentage: 87.80 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 369.20 | | | | Total CGPA : 9.23 | | | | | Final Grade : O | | | |
| | Grand Total : 828/1000 | | Equivalent Percentage : 82.80 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : DHINDALE SHUBHANGI ANANDA

Mother Name :
JAYSHREE

Seat No : 041579

Center : 344

PRN : 2023016100219881

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 82 | -- | -- | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 18 | 30/75 | 59 | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 20 | 30/75 | 59 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 22 | 30/75 | 62 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| Sem III | Total Credits: 20 | | Total EGP: 180.40 | | SGPA: 9.02 | | Grade: O | | | Grand Total: 401/500 | | | Percentage: 80.20 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 86 | -- | -- | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 24 | 30/75 | 69 | 100 | 93 | | 93/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 194.00 | | SGPA: 9.70 | | Grade: O | | | Grand Total: 438/500 | | | Percentage: 87.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 374.40 | | | | Total CGPA : 9.36 | | | | | Final Grade : O | | | |
| | Grand Total : 839/1000 | | Equivalent Percentage : 83.90 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : DHONGADE KAJAL MACHINDRA

Mother Name :
 RANJANA

Seat No : 041580

Center : 344

PRN : 2023016100227393

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 72 | -- | -- | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 22 | 30/75 | 61 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 18 | 30/75 | 58 | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 20 | 30/75 | 61 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| Sem III | Total Credits: 20 | | Total EGP: 174.40 | | SGPA: 8.72 | | | Grade: A+ | | Grand Total: 386/500 | | | Percentage: 77.20 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 24 | 30/75 | 65 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 194.80 | | SGPA: 9.74 | | | Grade: O | | Grand Total: 438/500 | | | Percentage: 87.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 369.20 | | | | | Total CGPA : 9.23 | | | | Final Grade : O | | | |
| | Grand Total : 824/1000 | | Equivalent Percentage : 82.40 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

DIRECTOR,
 Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : DONGRE PAYAL RAVINDRARAO

Mother Name :
SARIKA

Seat No : 041581

Center : 344

PRN : 2023016100219246

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 59 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 19 | 30/75 | 59 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 64 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| Sem III | Total Credits: 20 | | Total EGP: 178.80 | | SGPA: 8.94 | | Grade: A+ | | | Grand Total: 397/500 | | | Percentage: 79.40 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 92 | -- | -- | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 66 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 193.60 | | SGPA: 9.68 | | Grade: O | | | Grand Total: 436/500 | | | Percentage: 87.20 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 372.40 | | | | Total CGPA : 9.31 | | | | | Final Grade : O | | | |
| | Grand Total : 833/1000 | | Equivalent Percentage : 83.30 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : GANDHALE DIPALI MANOHAR

Mother Name : KAMAL Seat No : 041582

Center : 344

PRN : 2023016100228713

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 75 | -- | -- | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 75 | -- | -- | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 20 | 30/75 | 63 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 62 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 22 | 30/75 | 67 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | x |
| Sem III | Total Credits: 20 | | Total EGP: 182.00 | | SGPA: 9.10 | | Grade: O | | | Grand Total: 405/500 | | | Percentage: 81.00 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 94 | -- | -- | 100 | 94 | | 94/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 68 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 196.80 | | SGPA: 9.84 | | Grade: O | | | Grand Total: 446/500 | | | Percentage: 89.20 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 378.80 | | | | Total CGPA : 9.47 | | | | | Final Grade : O | | | |
| | Grand Total : 851/1000 | | Equivalent Percentage : 85.10 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : GAVANDA AASHA CHANGO

Mother Name : MANDA Seat No : 041583

Center : 344

PRN : 2023016100230832

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 81 | -- | -- | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 71 | -- | -- | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | x | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 19 | 30/75 | 65 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 22 | 30/75 | 60 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 18 | 30/75 | 64 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | Total EGP: 180.00 | SGPA: 9.00 | Grade: O | Grand Total: 400/500 | Percentage: 80.00 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 93 | -- | -- | 100 | 93 | | 93/100 | 4 | O+ | 10.00 | 40.00 | c | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 86 | -- | -- | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 61 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | c | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | Total EGP: 193.60 | SGPA: 9.68 | Grade: O | Grand Total: 437/500 | Percentage: 87.40 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | Total EGP : 373.60 | Total CGPA : 9.34 | Final Grade : O | | |
| | Grand Total : 837/1000 | | | | | | | | | | | | Equivalent Percentage : 83.70 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : GAWARI SUNITA DILIP

Mother Name : LATA

Seat No : 041584

Center : 344

PRN : 2023016100222024

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 83 | -- | -- | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 80 | -- | -- | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 23 | 30/75 | 62 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 20 | 30/75 | 59 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 19 | 30/75 | 64 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | Total EGP: 184.00 | SGPA: 9.20 | Grade: O | Grand Total: 410/500 | Percentage: 82.00 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 92 | -- | -- | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 64 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | Total EGP: 194.00 | SGPA: 9.70 | Grade: O | Grand Total: 437/500 | Percentage: 87.40 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | Total EGP : 378.00 | Total CGPA : 9.45 | Final Grade : O | | |
| | Grand Total : 847/1000 | | | | | | | | | | | | Equivalent Percentage : 84.70 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : GHASING ASHWINI MACHINDRA

Mother Name :
KANTABAI

Seat No : 041585

Center : 344

PRN : 2023016100230484

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 72 | -- | -- | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 63 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 18 | 30/75 | 59 | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 22 | 30/75 | 63 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| Sem III | Total Credits: 20 | | Total EGP: 176.80 | | SGPA: 8.84 | | Grade: A+ | | | Grand Total: 392/500 | | | Percentage: 78.40 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 92 | -- | -- | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 23 | 30/75 | 64 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 192.80 | | SGPA: 9.64 | | Grade: O | | | Grand Total: 434/500 | | | Percentage: 86.80 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 369.60 | | | | Total CGPA : 9.24 | | | | | Final Grade : O | | | |
| | Grand Total : 826/1000 | | Equivalent Percentage : 82.60 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : GILANDE PRAMILA NARAYAN

Mother Name :
 BHORABAI

Seat No : 041586

Center : 344

PRN : 2023016100222032

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 22 | 30/75 | 61 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 58 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 20 | 30/75 | 60 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| Sem III | Total Credits: 20 | | Total EGP: 179.60 | | SGPA: 8.98 | | Grade: A+ | | | Grand Total: 399/500 | | | Percentage: 79.80 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 90 | -- | -- | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 65 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 194.40 | | SGPA: 9.72 | | Grade: O | | | Grand Total: 437/500 | | | Percentage: 87.40 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 374.00 | | | | Total CGPA : 9.35 | | | | | Final Grade : O | | | |
| | Grand Total : 836/1000 | | Equivalent Percentage : 83.60 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
 Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : WATADE KANTA DATTARAY

Mother Name :
KALABAI

Seat No : 041587

Center : 344

PRN : 2023016100227377

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 18 | 30/75 | 62 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 18 | 30/75 | 51 | 100 | 69 | | 69/100 | 4 | A | 7.90 | 31.60 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 20 | 30/75 | 66 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x |
| Sem III | Total Credits: 20 | | Total EGP: 174.00 | | SGPA: 8.70 | | Grade: A+ | | | Grand Total: 385/500 | | | Percentage: 77.00 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 90 | -- | -- | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 86 | -- | -- | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 64 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 194.40 | | SGPA: 9.72 | | Grade: O | | | Grand Total: 437/500 | | | Percentage: 87.40 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 368.40 | | | | Total CGPA : 9.21 | | | | | Final Grade : O | | | |
| | Grand Total : 822/1000 | | Equivalent Percentage : 82.20 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : GORE KANCHAN VITTHAL

Mother Name :
SINDHU

Seat No : 041588

Center : 344

PRN : 2023016100230542

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 72 | -- | -- | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 77 | -- | -- | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 19 | 30/75 | 59 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 19 | 30/75 | 56 | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 61 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| Sem III | Total Credits: 20 | | Total EGP: 173.60 | | SGPA: 8.68 | | Grade: A+ | | | Grand Total: 384/500 | | | Percentage: 76.80 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 90 | -- | -- | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 24 | 30/75 | 66 | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 195.60 | | SGPA: 9.78 | | Grade: O | | | Grand Total: 439/500 | | | Percentage: 87.80 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 369.20 | | | | Total CGPA : 9.23 | | | | | Final Grade : O | | | |
| | Grand Total : 823/1000 | | Equivalent Percentage : 82.30 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : HINDOLA NAJUKA KANTILAL

Mother Name :
YAMUNA

Seat No : 041589

Center : 344

PRN : 2023016100219954

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 77 | -- | -- | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 75 | -- | -- | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 18 | 30/75 | 59 | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 22 | 30/75 | 66 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 19 | 30/75 | 64 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| Sem III | Total Credits: 20 | | Total EGP: 180.00 | | SGPA: 9.00 | | Grade: O | | | Grand Total: 400/500 | | | Percentage: 80.00 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 67 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 195.60 | | SGPA: 9.78 | | Grade: O | | | Grand Total: 439/500 | | | Percentage: 87.80 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 375.60 | | | | Total CGPA : 9.39 | | | | | Final Grade : O | | | |
| | Grand Total : 839/1000 | | Equivalent Percentage : 83.90 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : ISHTE HIRA KAILAS

Mother Name : BEBI

Seat No : 041590

Center : 344

PRN : 2023016100227404

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 75 | -- | -- | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 72 | -- | -- | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 22 | 30/75 | 56 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 17 | 30/75 | 59 | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 18 | 30/75 | 67 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | Total EGP: 174.40 | SGPA: 8.72 | Grade: A+ | Grand Total: 386/500 | Percentage: 77.20 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 95 | -- | -- | 100 | 95 | | 95/100 | 4 | O+ | 10.00 | 40.00 | c | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 65 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | Total EGP: 192.80 | SGPA: 9.64 | Grade: O | Grand Total: 437/500 | Percentage: 87.40 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | Total EGP : 367.20 | Total CGPA : 9.18 | Final Grade : O | | |
| | Grand Total : 823/1000 | | | | | | | | | | | | Equivalent Percentage : 82.30 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : JAWALE MONAL JALINDAR

Mother Name : KANTA Seat No : 041591

Center : 344

PRN : 2023016100221984

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 82 | -- | -- | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 71 | -- | -- | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | x | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 18 | 30/75 | 62 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 18 | 30/75 | 66 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 64 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | Total EGP: 180.80 | SGPA: 9.04 | Grade: O | Grand Total: 402/500 | Percentage: 80.40 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 23 | 30/75 | 64 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | Total EGP: 193.20 | SGPA: 9.66 | Grade: O | Grand Total: 433/500 | Percentage: 86.60 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | Total EGP : 374.00 | Total CGPA : 9.35 | Final Grade : O | | |
| | Grand Total : 835/1000 | | | | | | | | | | | | Equivalent Percentage : 83.50 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : KALE KRANTI ASHOKK

Mother Name :
TARAMATI

Seat No : 041592

Center : 344

PRN : 2023016100230492

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 19 | 30/75 | 61 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 17 | 30/75 | 64 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 17 | 30/75 | 66 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| Sem III | Total Credits: 20 | | Total EGP: 177.60 | | SGPA: 8.88 | | Grade: A+ | | | Grand Total: 394/500 | | | Percentage: 78.80 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 86 | -- | -- | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 24 | 30/75 | 70 | 100 | 94 | | 94/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 194.80 | | SGPA: 9.74 | | Grade: O | | | Grand Total: 441/500 | | | Percentage: 88.20 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 372.40 | | | | Total CGPA : 9.31 | | | | | Final Grade : O | | | |
| | Grand Total : 835/1000 | | Equivalent Percentage : 83.50 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : KALE RAJSHREE DAMODAR

Mother Name :
CHHAYA

Seat No : 041593

Center : 344

PRN : 2023016100221992

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 72 | -- | -- | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 20 | 30/75 | 60 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 62 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 19 | 30/75 | 62 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| Sem III | Total Credits: 20 | | Total EGP: 176.80 | | SGPA: 8.84 | | Grade: A+ | | | Grand Total: 392/500 | | | Percentage: 78.40 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 90 | -- | -- | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 68 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 195.20 | | SGPA: 9.76 | | Grade: O | | | Grand Total: 438/500 | | | Percentage: 87.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 372.00 | | | | Total CGPA : 9.30 | | | | | Final Grade : O | | | |
| | Grand Total : 830/1000 | | Equivalent Percentage : 83.00 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : KALE SWATI ASHOK

Mother Name :
TARAMATI

Seat No : 041594

Center : 344

PRN : 2023016100228647

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 71 | -- | -- | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 22 | 30/75 | 66 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 22 | 30/75 | 64 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 18 | 30/75 | 67 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| Sem III | Total Credits: 20 | | Total EGP: 183.20 | | SGPA: 9.16 | | Grade: O | | | Grand Total: 408/500 | | | Percentage: 81.60 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 86 | -- | -- | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 23 | 30/75 | 66 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 194.00 | | SGPA: 9.70 | | Grade: O | | | Grand Total: 436/500 | | | Percentage: 87.20 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 377.20 | | | | Total CGPA : 9.43 | | | | | Final Grade : O | | | |
| | Grand Total : 844/1000 | | Equivalent Percentage : 84.40 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : **KHANDAGLE BHUMIKA KIRAN**

Mother Name :
KARUNA

Seat No : **041595**

Center : **344**

PRN : **2023016100219923**

Medium : **English**

College : **469: Deogiri Mahila Mahavidyalay, Beed**

Specialization : **Fashion Design**

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|----------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 81 | -- | -- | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 80 | -- | -- | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 20 | 30/75 | 62 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 62 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 17 | 30/75 | 63 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| Sem III | Total Credits: 20 | | Total EGP: 182.40 | | SGPA: 9.12 | | Grade: O | | | Grand Total: 406/500 | | | Percentage: 81.20 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 90 | -- | -- | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 67 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 196.40 | | SGPA: 9.82 | | Grade: O | | | Grand Total: 441/500 | | | Percentage: 88.20 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 378.80 | | | | Total CGPA : 9.47 | | | | | Final Grade : O | | | |
| | Grand Total : 847/1000 | | Equivalent Percentage : 84.70 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : KHARAT KOMAL BABURAO

Mother Name :
SHILABAI

Seat No : 041596

Center : 344

PRN : 2023016100228671

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 72 | -- | -- | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 22 | 30/75 | 63 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 20 | 30/75 | 67 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 22 | 30/75 | 62 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| Sem III | Total Credits: 20 | | Total EGP: 180.80 | | SGPA: 9.04 | | Grade: O | | | Grand Total: 402/500 | | | Percentage: 80.40 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 64 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 193.20 | | SGPA: 9.66 | | Grade: O | | | Grand Total: 433/500 | | | Percentage: 86.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 374.00 | | | | Total CGPA : 9.35 | | | | | Final Grade : O | | | |
| | Grand Total : 835/1000 | | Equivalent Percentage : 83.50 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : KHARE JYOTI RAMESH

Mother Name : ANJALI Seat No : 041597

Center : 344

PRN : 2023016100231031

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 72 | -- | -- | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 23 | 30/75 | 60 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 18 | 30/75 | 63 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 20 | 30/75 | 68 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | x | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | Total EGP: 181.20 | SGPA: 9.06 | Grade: O | Grand Total: 403/500 | Percentage: 80.60 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 24 | 30/75 | 67 | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | Total EGP: 193.60 | SGPA: 9.68 | Grade: O | Grand Total: 435/500 | Percentage: 87.00 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | Total EGP : 374.80 | Total CGPA : 9.37 | Final Grade : O | | |
| | Grand Total : 838/1000 | | | | | | | | | | | | Equivalent Percentage : 83.80 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : KIRKIRE MONIKA CHINTAMAN

Mother Name :
JANABAI

Seat No : 041598

Center : 344

PRN : 2023016100230863

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 73 | -- | -- | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 59 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 19 | 30/75 | 60 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 20 | 30/75 | 67 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x |
| Sem III | Total Credits: 20 | | Total EGP: 178.00 | | SGPA: 8.90 | | | Grade: A+ | | Grand Total: 395/500 | | | Percentage: 79.00 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 68 | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 193.60 | | SGPA: 9.68 | | | Grade: O | | Grand Total: 435/500 | | | Percentage: 87.00 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 371.60 | | | | | Total CGPA : 9.29 | | | | Final Grade : O | | | |
| | Grand Total : 830/1000 | | Equivalent Percentage : 83.00 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : KOKATE RUPALI SUNIL

Mother Name :
SUSHILA

Seat No : 041599

Center : 344

PRN : 2023016100230847

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 83 | -- | -- | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 20 | 30/75 | 59 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 64 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 64 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| Sem III | Total Credits: 20 | | Total EGP: 184.00 | | SGPA: 9.20 | | Grade: O | | | Grand Total: 410/500 | | | Percentage: 82.00 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 93 | -- | -- | 100 | 93 | | 93/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 68 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 193.20 | | SGPA: 9.66 | | Grade: O | | | Grand Total: 436/500 | | | Percentage: 87.20 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 377.20 | | | | Total CGPA : 9.43 | | | | | Final Grade : O | | | |
| | Grand Total : 846/1000 | | Equivalent Percentage : 84.60 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : KOKATE SANJANA KESHAV

Mother Name :
VANITA

Seat No : 041600

Center : 344

PRN : 2023016100230952

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 58 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 23 | 30/75 | 65 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 66 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x |
| Sem III | Total Credits: 20 | | Total EGP: 181.60 | | SGPA: 9.08 | | Grade: O | | | Grand Total: 404/500 | | | Percentage: 80.80 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 92 | -- | -- | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 86 | -- | -- | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 20 | 30/75 | 67 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 193.60 | | SGPA: 9.68 | | Grade: O | | | Grand Total: 436/500 | | | Percentage: 87.20 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 375.20 | | | | Total CGPA : 9.38 | | | | | Final Grade : O | | | |
| | Grand Total : 840/1000 | | Equivalent Percentage : 84.00 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : KOKATE VAISHNAVI DIPAK

Mother Name :
JAYSHREE

Seat No : 041601

Center : 344

PRN : 2023016100219931

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 81 | -- | -- | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 19 | 30/75 | 56 | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 64 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 22 | 30/75 | 61 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| Sem III | Total Credits: 20 | | Total EGP: 179.20 | | SGPA: 8.96 | | Grade: A+ | | | Grand Total: 398/500 | | | Percentage: 79.60 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 94 | -- | -- | 100 | 94 | | 94/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 20 | 30/75 | 67 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 193.20 | | SGPA: 9.66 | | Grade: O | | | Grand Total: 437/500 | | | Percentage: 87.40 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 372.40 | | | | Total CGPA : 9.31 | | | | | Final Grade : O | | | |
| | Grand Total : 835/1000 | | Equivalent Percentage : 83.50 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : MALI SONALI PANDHARINATH

Mother Name :
MHALSABAI

Seat No : 041602

Center : 344

PRN : 2023016100219277

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 75 | -- | -- | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 22 | 30/75 | 64 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 22 | 30/75 | 62 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 61 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| Sem III | Total Credits: 20 | | Total EGP: 182.40 | | SGPA: 9.12 | | Grade: O | | | Grand Total: 406/500 | | | Percentage: 81.20 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 95 | -- | -- | 100 | 95 | | 95/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 64 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 193.20 | | SGPA: 9.66 | | Grade: O | | | Grand Total: 438/500 | | | Percentage: 87.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 375.60 | | | | Total CGPA : 9.39 | | | | | Final Grade : O | | | |
| | Grand Total : 844/1000 | | Equivalent Percentage : 84.40 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : MENGAL SUNITA KHANDU

Mother Name : ALKA

Seat No : 041603

Center : 344

PRN : 2023016100231062

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 81 | -- | -- | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 19 | 30/75 | 66 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 63 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 23 | 30/75 | 63 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x |
| Sem III | Total Credits: 20 | | Total EGP: 185.60 | | SGPA: 9.28 | | Grade: O | | | Grand Total: 414/500 | | | Percentage: 82.80 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 94 | -- | -- | 100 | 94 | | 94/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 64 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 189.20 | | SGPA: 9.46 | | Grade: O | | | Grand Total: 427/500 | | | Percentage: 85.40 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 374.80 | | | | Total CGPA : 9.37 | | | | | Final Grade : O | | | |
| | Grand Total : 841/1000 | | Equivalent Percentage : 84.10 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : MORE JYOTI RAJU

Mother Name :
JAISHRI

Seat No : 041604

Center : 344

PRN : 2023016100222001

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 71 | -- | -- | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 17 | 30/75 | 61 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 19 | 30/75 | 62 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 66 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x |
| Sem III | Total Credits: 20 | | Total EGP: 178.00 | | SGPA: 8.90 | | Grade: A+ | | | Grand Total: 395/500 | | | Percentage: 79.00 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 95 | -- | -- | 100 | 95 | | 95/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 65 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 195.60 | | SGPA: 9.78 | | Grade: O | | | Grand Total: 444/500 | | | Percentage: 88.80 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 373.60 | | | | Total CGPA : 9.34 | | | | | Final Grade : O | | | |
| | Grand Total : 839/1000 | | Equivalent Percentage : 83.90 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : NIKALJE RAMA ANKUSH

Mother Name : SUNITA Seat No : 041605

Center : 344

PRN : 2023016100230921

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 73 | -- | -- | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 65 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 18 | 30/75 | 67 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 24 | 30/75 | 67 | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | x |
| Sem III | Total Credits: 20 | | Total EGP: 184.00 | | SGPA: 9.20 | | Grade: O | | | Grand Total: 411/500 | | | Percentage: 82.20 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 67 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 195.20 | | SGPA: 9.76 | | Grade: O | | | Grand Total: 439/500 | | | Percentage: 87.80 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 379.20 | | | | Total CGPA : 9.48 | | | | | Final Grade : O | | | |
| | Grand Total : 850/1000 | | Equivalent Percentage : 85.00 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : NISARGANDH POOJA SUDHAKAR

Mother Name : JAYA

Seat No : 041606

Center : 344

PRN : 2023016100231015

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|---------|--------------------------------------|---------|-------------------|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 81 | -- | -- | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 20 | 30/75 | 60 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 20 | 30/75 | 65 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 22 | 30/75 | 65 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x |
| Sem III | Total Credits: 20 | | | Total EGP: 184.80 | | SGPA: 9.24 | | Grade: O | | Grand Total: 412/500 | | | Percentage: 82.40 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 92 | -- | -- | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 23 | 30/75 | 67 | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | | Total EGP: 196.40 | | SGPA: 9.82 | | Grade: O | | Grand Total: 443/500 | | | Percentage: 88.60 | | |
| Cumulative | Total Credits : 40.00 | | | Total EGP : 381.20 | | | | Total CGPA : 9.53 | | | | | Final Grade : O | | |
| | Grand Total : 855/1000 | | | Equivalent Percentage : 85.50 | | | | Status : Pass | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : PADEKAR MADHURI MANGAL

Mother Name :
SHAKUNTALA

Seat No : 041607

Center : 344

PRN : 2023016100219896

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 72 | -- | -- | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 20 | 30/75 | 59 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 64 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 20 | 30/75 | 65 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| Sem III | Total Credits: 20 | | Total EGP: 178.00 | | SGPA: 8.90 | | Grade: A+ | | | Grand Total: 395/500 | | | Percentage: 79.00 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 86 | -- | -- | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 23 | 30/75 | 68 | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 195.20 | | SGPA: 9.76 | | Grade: O | | | Grand Total: 439/500 | | | Percentage: 87.80 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 373.20 | | | | Total CGPA : 9.33 | | | | | Final Grade : O | | | |
| | Grand Total : 834/1000 | | Equivalent Percentage : 83.40 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : PARADHI ASHWINI HARICHANDRA

Mother Name :
PRABHA

Seat No : 041608

Center : 344

PRN : 2023016100227346

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 23 | 30/75 | 58 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 23 | 30/75 | 61 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 66 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x |
| Sem III | Total Credits: 20 | | Total EGP: 183.60 | | SGPA: 9.18 | | Grade: O | | | Grand Total: 409/500 | | | Percentage: 81.80 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 68 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 193.60 | | SGPA: 9.68 | | Grade: O | | | Grand Total: 434/500 | | | Percentage: 86.80 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 377.20 | | | | Total CGPA : 9.43 | | | | | Final Grade : O | | | |
| | Grand Total : 843/1000 | | Equivalent Percentage : 84.30 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : PARADHI SHOBHA SHANKAR

Mother Name :
KANTABAI

Seat No : 041609

Center : 344

PRN : 2023016100227385

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 72 | -- | -- | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 24 | 30/75 | 59 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 22 | 30/75 | 61 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 22 | 30/75 | 64 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x |
| Sem III | Total Credits: 20 | | Total EGP: 179.20 | | SGPA: 8.96 | | | Grade: A+ | | Grand Total: 398/500 | | | Percentage: 79.60 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 86 | -- | -- | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 67 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 194.40 | | SGPA: 9.72 | | | Grade: O | | Grand Total: 436/500 | | | Percentage: 87.20 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 373.60 | | | | | Total CGPA : 9.34 | | | | | Final Grade : O | | |
| | Grand Total : 834/1000 | | Equivalent Percentage : 83.40 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : PEDHEKAR JAYASHREE BALU

Mother Name : LAXMI Seat No : 041610

Center : 344

PRN : 2023016100230855

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|--------------------------|-----|------------------------|-----|-------|-----------------------------|----|--------------------------|------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 71 | -- | -- | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 72 | -- | -- | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 22 | 30/75 | 57 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 19 | 30/75 | 66 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 19 | 30/75 | 64 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| Sem III | Total Credits: 20 | | Total EGP: 176.00 | | SGPA: 8.80 | | Grade: A+ | | | Grand Total: 390/500 | | Percentage: 78.00 | | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 67 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 193.20 | | SGPA: 9.66 | | Grade: O | | | Grand Total: 433/500 | | Percentage: 86.60 | | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 369.20 | | Total CGPA : 9.23 | | Final Grade : O | | | | | | | | |
| | Grand Total : 823/1000 | | Equivalent Percentage : 82.30 | | Status : Pass | | | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : SABLE ARCHANA ARUN

Mother Name :
MIRABAI

Seat No : 041611

Center : 344

PRN : 2023016100219254

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 82 | -- | -- | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 56 | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 18 | 30/75 | 65 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 65 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x |
| Sem III | Total Credits: 20 | | Total EGP: 180.80 | | SGPA: 9.04 | | Grade: O | | | Grand Total: 402/500 | | | Percentage: 80.40 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 24 | 30/75 | 65 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 194.80 | | SGPA: 9.74 | | Grade: O | | | Grand Total: 437/500 | | | Percentage: 87.40 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 375.60 | | | | Total CGPA : 9.39 | | | | | Final Grade : O | | | |
| | Grand Total : 839/1000 | | Equivalent Percentage : 83.90 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : SALVE NISHA SHIVPRASAD

Mother Name : SHILA

Seat No : 041612

Center : 344

PRN : 2023016100230476

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 82 | -- | -- | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 71 | -- | -- | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | x | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 20 | 30/75 | 58 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 19 | 30/75 | 65 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 22 | 30/75 | 61 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | Total EGP: 179.20 | SGPA: 8.96 | Grade: A+ | Grand Total: 398/500 | Percentage: 79.60 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 90 | -- | -- | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 64 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | Total EGP: 196.80 | SGPA: 9.84 | Grade: O | Grand Total: 443/500 | Percentage: 88.60 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | Total EGP : 376.00 | Total CGPA : 9.40 | Final Grade : O | | |
| | Grand Total : 841/1000 | | | | | | | | | | | | Equivalent Percentage : 84.10 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : SALVE PALLAVI RAJENDRA

Mother Name :
PRATIBHA

Seat No : 041613

Center : 344

PRN : 2023016100219262

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 77 | -- | -- | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 58 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 20 | 30/75 | 67 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 61 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| Sem III | Total Credits: 20 | | Total EGP: 181.60 | | SGPA: 9.08 | | Grade: O | | | Grand Total: 404/500 | | | Percentage: 80.80 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 92 | -- | -- | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 64 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 194.40 | | SGPA: 9.72 | | Grade: O | | | Grand Total: 438/500 | | | Percentage: 87.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 376.00 | | | | Total CGPA : 9.40 | | | | | Final Grade : O | | | |
| | Grand Total : 842/1000 | | Equivalent Percentage : 84.20 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : POTKULE PRIYANKA VITTHAL

Mother Name :
MEENABAI

Seat No : 041614

Center : 344

PRN : 2023016100231023

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 23 | 30/75 | 59 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 65 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 22 | 30/75 | 63 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| Sem III | Total Credits: 20 | | Total EGP: 182.80 | | SGPA: 9.14 | | Grade: O | | | Grand Total: 407/500 | | | Percentage: 81.40 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 94 | -- | -- | 100 | 94 | | 94/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 67 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 196.80 | | SGPA: 9.84 | | Grade: O | | | Grand Total: 446/500 | | | Percentage: 89.20 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 379.60 | | | | Total CGPA : 9.49 | | | | | Final Grade : O | | | |
| | Grand Total : 853/1000 | | Equivalent Percentage : 85.30 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : SASANE AKANKSHA ABHIMAN

Mother Name : ALKA

Seat No : 041615

Center : 344

PRN : 2023016100230905

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 75 | -- | -- | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 83 | -- | -- | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 19 | 30/75 | 61 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 22 | 30/75 | 64 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 20 | 30/75 | 62 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | Total EGP: 182.40 | SGPA: 9.12 | Grade: O | Grand Total: 406/500 | Percentage: 81.20 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 23 | 30/75 | 67 | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | Total EGP: 194.40 | SGPA: 9.72 | Grade: O | Grand Total: 436/500 | Percentage: 87.20 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | Total EGP : 376.80 | Total CGPA : 9.42 | Final Grade : O | | |
| | Grand Total : 842/1000 | | | | | | | | | | | | Equivalent Percentage : 84.20 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : SHELKE JYOTI SURESH

Mother Name : MEENA Seat No : 041616

Center : 344

PRN : 2023016100230534

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 75 | -- | -- | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 66 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 67 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 22 | 30/75 | 61 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| Sem III | Total Credits: 20 | | Total EGP: 184.40 | | SGPA: 9.22 | | Grade: O | | | Grand Total: 411/500 | | | Percentage: 82.20 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 68 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 194.40 | | SGPA: 9.72 | | Grade: O | | | Grand Total: 437/500 | | | Percentage: 87.40 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 378.80 | | | | Total CGPA : 9.47 | | | | | Final Grade : O | | | |
| | Grand Total : 848/1000 | | Equivalent Percentage : 84.80 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : SHELKE NANDINI SURESH

Mother Name : MEENA Seat No : 041617

Center : 344

PRN : 2023016100228736

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 23 | 30/75 | 62 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 18 | 30/75 | 63 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 66 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x |
| Sem III | Total Credits: 20 | | Total EGP: 184.40 | | SGPA: 9.22 | | Grade: O | | | Grand Total: 411/500 | | | Percentage: 82.20 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 92 | -- | -- | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 68 | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 196.40 | | SGPA: 9.82 | | Grade: O | | | Grand Total: 443/500 | | | Percentage: 88.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 380.80 | | | | Total CGPA : 9.52 | | | | | Final Grade : O | | | |
| | Grand Total : 854/1000 | | Equivalent Percentage : 85.40 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : SHID JYOTI CHAGAN

Mother Name :
DHARMI

Seat No : 041618

Center : 344

PRN : 2023016100221976

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 18 | 30/75 | 61 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 19 | 30/75 | 64 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 63 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| Sem III | Total Credits: 20 | | Total EGP: 178.40 | | SGPA: 8.92 | | Grade: A+ | | | Grand Total: 396/500 | | | Percentage: 79.20 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 69 | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 196.80 | | SGPA: 9.84 | | Grade: O | | | Grand Total: 443/500 | | | Percentage: 88.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 375.20 | | | | Total CGPA : 9.38 | | | | | Final Grade : O | | | |
| | Grand Total : 839/1000 | | Equivalent Percentage : 83.90 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : SHID NIKITA HARI

Mother Name : VIMAL Seat No : 041619

Center : 344

PRN : 2023016100230936

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 75 | -- | -- | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 18 | 30/75 | 60 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 22 | 30/75 | 65 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 23 | 30/75 | 67 | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | x | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | Total EGP: 183.20 | SGPA: 9.16 | Grade: O | Grand Total: 408/500 | Percentage: 81.60 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 68 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | Total EGP: 196.00 | SGPA: 9.80 | Grade: O | Grand Total: 440/500 | Percentage: 88.00 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | Total EGP : 379.20 | Total CGPA : 9.48 | Final Grade : O | | |
| | Grand Total : 848/1000 | | | | | | | | | | | | Equivalent Percentage : 84.80 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : SHINDE ARTI VASANT

Mother Name :
PANCHFULA

Seat No : 041620

Center : 344

PRN : 2023016100228655

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 77 | -- | -- | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 72 | -- | -- | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 20 | 30/75 | 63 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 20 | 30/75 | 65 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 20 | 30/75 | 63 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| Sem III | Total Credits: 20 | | Total EGP: 180.00 | | SGPA: 9.00 | | Grade: O | | | Grand Total: 400/500 | | | Percentage: 80.00 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 23 | 30/75 | 68 | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 194.80 | | SGPA: 9.74 | | Grade: O | | | Grand Total: 438/500 | | | Percentage: 87.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 374.80 | | | | Total CGPA : 9.37 | | | | | Final Grade : O | | | |
| | Grand Total : 838/1000 | | Equivalent Percentage : 83.80 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : SHINDE ASHWINI SARJERAO

Mother Name :
SINDHU

Seat No : 041621

Center : 344

PRN : 2023016100222016

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 67 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 17 | 30/75 | 64 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 19 | 30/75 | 63 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| Sem III | Total Credits: 20 | | Total EGP: 182.00 | | SGPA: 9.10 | | Grade: O | | | Grand Total: 405/500 | | | Percentage: 81.00 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 23 | 30/75 | 68 | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 194.40 | | SGPA: 9.72 | | Grade: O | | | Grand Total: 437/500 | | | Percentage: 87.40 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 376.40 | | | | Total CGPA : 9.41 | | | | | Final Grade : O | | | |
| | Grand Total : 842/1000 | | Equivalent Percentage : 84.20 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : SHINDE PRIYANKA RAJENDRA

Mother Name : REKHA Seat No : 041622

Center : 344

PRN : 2023016100231007

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 77 | -- | -- | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 60 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 18 | 30/75 | 67 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 18 | 30/75 | 62 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| Sem III | Total Credits: 20 | | Total EGP: 178.80 | | SGPA: 8.94 | | Grade: A+ | | | Grand Total: 397/500 | | | Percentage: 79.40 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 94 | -- | -- | 100 | 94 | | 94/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 24 | 30/75 | 67 | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 196.40 | | SGPA: 9.82 | | Grade: O | | | Grand Total: 447/500 | | | Percentage: 89.40 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 375.20 | | | | Total CGPA : 9.38 | | | | | Final Grade : O | | | |
| | Grand Total : 844/1000 | | Equivalent Percentage : 84.40 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : SONKAMBALE VISHAKHA GAUTAM

Mother Name :
KALPANA

Seat No : 041623

Center : 344

PRN : 2023016100230894

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 20 | 30/75 | 59 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 20 | 30/75 | 64 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 18 | 30/75 | 64 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| Sem III | Total Credits: 20 | | Total EGP: 179.60 | | SGPA: 8.98 | | Grade: A+ | | | Grand Total: 399/500 | | | Percentage: 79.80 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 25 | 30/75 | 69 | 100 | 94 | | 94/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 198.00 | | SGPA: 9.90 | | Grade: O | | | Grand Total: 452/500 | | | Percentage: 90.40 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 377.60 | | | | Total CGPA : 9.44 | | | | | Final Grade : O | | | |
| | Grand Total : 851/1000 | | Equivalent Percentage : 85.10 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : SONKAMBLE ROHINI CHANDRAMUNI

Mother Name :
SANGITA

Seat No : 041624

Center : 344

PRN : 2023016100228632

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 82 | -- | -- | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 71 | -- | -- | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 59 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 18 | 30/75 | 62 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 18 | 30/75 | 67 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| Sem III | Total Credits: 20 | | Total EGP: 179.20 | | SGPA: 8.96 | | Grade: A+ | | | Grand Total: 398/500 | | | Percentage: 79.60 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 93 | -- | -- | 100 | 93 | | 93/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 90 | -- | -- | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 90 | -- | -- | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 24 | 30/75 | 69 | 100 | 93 | | 93/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 198.80 | | SGPA: 9.94 | | Grade: O | | | Grand Total: 453/500 | | | Percentage: 90.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 378.00 | | | | Total CGPA : 9.45 | | | | | Final Grade : O | | | |
| | Grand Total : 851/1000 | | Equivalent Percentage : 85.10 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : TANGADE DIKSHA RADHAKISAN

Mother Name : USHA

Seat No : 041625

Center : 344

PRN : 2023016100230944

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 73 | -- | -- | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | x | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 22 | 30/75 | 58 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 19 | 30/75 | 64 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 19 | 30/75 | 66 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | Total EGP: 180.00 | SGPA: 9.00 | Grade: O | Grand Total: 400/500 | Percentage: 80.00 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 91 | -- | -- | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | c | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 90 | -- | -- | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 92 | -- | -- | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 67 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | Total EGP: 197.20 | SGPA: 9.86 | Grade: O | Grand Total: 446/500 | Percentage: 89.20 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | Total EGP : 377.20 | Total CGPA : 9.43 | Final Grade : O | | |
| | Grand Total : 846/1000 | | | | | | | | | | | | Equivalent Percentage : 84.60 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : THORAT ASHVINI PANDIT

Mother Name :
JAYSHRI

Seat No : 041626

Center : 344

PRN : 2023016100230503

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 77 | -- | -- | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 20 | 30/75 | 58 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 22 | 30/75 | 69 | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 19 | 30/75 | 65 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| Sem III | Total Credits: 20 | | Total EGP: 181.20 | | SGPA: 9.06 | | Grade: O | | | Grand Total: 404/500 | | | Percentage: 80.80 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 92 | -- | -- | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 67 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 195.60 | | SGPA: 9.78 | | Grade: O | | | Grand Total: 441/500 | | | Percentage: 88.20 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 376.80 | | | | Total CGPA : 9.42 | | | | | Final Grade : O | | | |
| | Grand Total : 845/1000 | | Equivalent Percentage : 84.50 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : TRIMBAKE PRIYANKA BAPPASAHEB

Mother Name :
CHHAYA

Seat No : 041627

Center : 344

PRN : 2023016100221961

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 72 | -- | -- | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 59 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 18 | 30/75 | 64 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 22 | 30/75 | 64 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x |
| Sem III | Total Credits: 20 | | Total EGP: 177.60 | | SGPA: 8.88 | | Grade: A+ | | | Grand Total: 394/500 | | | Percentage: 78.80 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 67 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 195.20 | | SGPA: 9.76 | | Grade: O | | | Grand Total: 438/500 | | | Percentage: 87.60 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 372.80 | | | | Total CGPA : 9.32 | | | | | Final Grade : O | | | |
| | Grand Total : 832/1000 | | Equivalent Percentage : 83.20 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : VALVI MONIKA EKNATH

Mother Name : MEENA Seat No : 041628

Center : 344

PRN : 2023016100219907

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 73 | -- | -- | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | x | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 78 | -- | -- | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 19 | 30/75 | 54 | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | x | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 17 | 30/75 | 63 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 20 | 30/75 | 66 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | Total EGP: 176.00 | SGPA: 8.80 | Grade: A+ | Grand Total: 390/500 | Percentage: 78.00 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 24 | 30/75 | 64 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | Total EGP: 192.00 | SGPA: 9.60 | Grade: O | Grand Total: 430/500 | Percentage: 86.00 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | Total EGP : 368.00 | Total CGPA : 9.20 | Final Grade : O | | |
| | Grand Total : 820/1000 | | | | | | | | | | | | Equivalent Percentage : 82.00 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : WAGH NIRMALA UTTAM

Mother Name : LEELA

Seat No : 041629

Center : 344

PRN : 2023016100219915

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 77 | -- | -- | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 22 | 30/75 | 56 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 19 | 30/75 | 63 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 20 | 30/75 | 65 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | Total EGP: 178.40 | SGPA: 8.92 | Grade: A+ | Grand Total: 396/500 | Percentage: 79.20 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 88 | -- | -- | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 86 | -- | -- | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 68 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | Total EGP: 194.00 | SGPA: 9.70 | Grade: O | Grand Total: 435/500 | Percentage: 87.00 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | Total EGP : 372.40 | Total CGPA : 9.31 | Final Grade : O | | |
| | Grand Total : 831/1000 | | | | | | | | | | | | Equivalent Percentage : 83.10 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
Bachelor of Design - Semester IV
(Regular - 2020 Pattern) Examination:Apr/May 2025 (Summer)
Result Date :30 May 2025

Full Name : WAGH PRIYANKA SHANTARAM

Mother Name :
BHARTI

Seat No : 041630

Center : 344

PRN : 2023016100230886

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 76 | -- | -- | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 75 | -- | -- | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 23 | 30/75 | 56 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 22 | 30/75 | 61 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 66 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x |
| Sem III | Total Credits: 20 | | Total EGP: 180.00 | | SGPA: 9.00 | | Grade: O | | | Grand Total: 400/500 | | | Percentage: 80.00 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 65 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 194.80 | | SGPA: 9.74 | | Grade: O | | | Grand Total: 437/500 | | | Percentage: 87.40 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 374.80 | | | | Total CGPA : 9.37 | | | | | Final Grade : O | | | |
| | Grand Total : 837/1000 | | Equivalent Percentage : 83.70 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : WAGHMARE PRIYANKA PARMESHWAR

Mother Name :
JAYSHRI

Seat No : 041631

Center : 344

PRN : 2023016100230967

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 79 | -- | -- | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 21 | 30/75 | 58 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 20 | 30/75 | 65 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 22 | 30/75 | 65 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x |
| Sem III | Total Credits: 20 | | Total EGP: 183.60 | | SGPA: 9.18 | | Grade: O | | | Grand Total: 409/500 | | | Percentage: 81.80 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 21 | 30/75 | 67 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 191.60 | | SGPA: 9.58 | | Grade: O | | | Grand Total: 429/500 | | | Percentage: 85.80 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 375.20 | | | | Total CGPA : 9.38 | | | | | Final Grade : O | | | |
| | Grand Total : 838/1000 | | Equivalent Percentage : 83.80 | | | | Status : Pass | | | | | | | | |

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : WAGHMARE SAMIKSHA NITIN

Mother Name : KUSUM Seat No : 041632

Center : 344

PRN : 2023016100230871

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | | |
|-------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|-------|--------------------------------------|--------------------------|------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 81 | -- | -- | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x | | | |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 72 | -- | -- | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x | | | |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 22 | 30/75 | 59 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x | | | |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 21 | 30/75 | 60 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x | | | |
| 3115 | Fashion Studies (A) | TH | 10/25 | 20 | 30/75 | 67 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x | | | |
| Sem III | Total Credits: 20 | | | | | | | | | | | | | Total EGP: 180.80 | SGPA: 9.04 | Grade: O | Grand Total: 402/500 | Percentage: 80.40 |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | | |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c | | | |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 87 | -- | -- | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | c | | | |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 84 | -- | -- | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c | | | |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 22 | 30/75 | 70 | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c | | | |
| Sem IV | Total Credits: 20 | | | | | | | | | | | | | Total EGP: 192.40 | SGPA: 9.62 | Grade: O | Grand Total: 433/500 | Percentage: 86.60 |
| Cumulative | Total Credits : 40.00 | | | | | | | | | | | | | Total EGP : 373.20 | Total CGPA : 9.33 | Final Grade : O | | |
| | Grand Total : 835/1000 | | | | | | | | | | | | | Equivalent Percentage : 83.50 | Status : Pass | | | |

PRINCIPAL

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.
 Bachelor of Design - Semester IV
 (Regular - 2020 Pattern) Examination: Apr/May 2025 (Summer)
 Result Date :30 May 2025

Full Name : WAKH BEBI BUDHAJI

Mother Name : HIRA

Seat No : 041633

Center : 344

PRN : 2023016100231046

Medium : English

College : 469: Deogiri Mahila Mahavidyalay, Beed

Specialization : Fashion Design

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 3111 | Fundamentals Of Illustration and Design Concept (A) | PV | 40/100 | 80 | -- | -- | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 3112 | Introduction To Pattern Making (Flat And Draping) (A) | PV | 40/100 | 74 | -- | -- | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 3113 | Introduction To Textile (C) | TH | 10/25 | 19 | 30/75 | 60 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 3114 | History Of Fashion (Indian and Western) And Women's Studies (A) | TH | 10/25 | 23 | 30/75 | 65 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | x |
| 3115 | Fashion Studies (A) | TH | 10/25 | 21 | 30/75 | 71 | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | x |
| Sem III | Total Credits: 20 | | Total EGP: 184.40 | | SGPA: 9.22 | | Grade: O | | | Grand Total: 413/500 | | | Percentage: 82.60 | | |
| 4111 | Basic Fashion Illustration and Design Concept (A) | PV | 40/100 | 90 | -- | -- | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| 4112 | Basic Pattern Making (Flat And Draping) (A) | PV | 40/100 | 89 | -- | -- | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | c |
| 4113 | Introduction To Garment Construction(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4114 | Computer Aided Rendering Technique In Fashion(A) | PV | 40/100 | 85 | -- | -- | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | c |
| 4115 | Fashion Management, Marketing and Merchandising (C) | TH | 10/25 | 24 | 30/75 | 69 | 100 | 93 | | 93/100 | 4 | O+ | 10.00 | 40.00 | c |
| Sem IV | Total Credits: 20 | | Total EGP: 195.60 | | SGPA: 9.78 | | Grade: O | | | Grand Total: 442/500 | | | Percentage: 88.40 | | |
| Cumulative | Total Credits : 40.00 | | Total EGP : 380.00 | | | | Total CGPA : 9.50 | | | | | Final Grade : O | | | |
| | Grand Total : 855/1000 | | Equivalent Percentage : 85.50 | | | | Status : Pass | | | | | | | | |

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DIRECTOR,
Board of Examination and Evaluation